2023 THPS Art Show and Zine Festival









'Artful Thinking – A platform for self-expression and learner diversity'

What is a Zine?

Zines (short for fanzines or magazines) are independent or self-published publications, often handmade, and informed by DIY ethos. **Anyone can make a zine** – they can be created in a variety of formats and can include both original and appropriated text and images.

Zines are a great way to express various writing forms such as poetry, instructional texts, short narratives, persuasive texts, lists, diagrams, non-fiction subject representations, mindfulness art and comics.

A little Zine History...... Zines can be traced back to fanzines of the 1930s – DIY publications focusing on science fiction. In the 1970s, zines took on a grungier aesthetic when embraced by the punk music scene, continuing to reflect and shape counterculture throughout the 1980s and '90s with a combination of art, politics, and activism. The cut-and-paste tangibility of zines adds to their originality and appeal – some have pockets, are bound with string, or resemble origami.



'Artful Thinking – A platform for self-expression and learner diversity'

This theme is interpreted by our student artists as artful thinkers. Students have been explicitly taught in their visual arts lessons about how artful thinking is a process of design and inventive imagination. Students explored:

- questioning and investigating art and design from different cultural, historical, and contemporary contexts using Artful thinking strategies and tools.
- comparing and connecting new ideas to prior knowledge
- exploring different viewpoints and perspectives to analyse and interpret themes in art and zines.
- developing strategies to form well-reasoned interpretations and ideas using evidence taken from art and zines

Students had the creative freedom to engage in creating a zine or an artwork that represents themselves as artists with an intended purpose, audience and meaning in mind.

